



## Vocals

*As a Vocalist in the U.S. Army Bands you will perform as a lead vocalist in popular music ensembles, as well as other commercial, jazz, patriotic, and ceremonial settings.*

## Audition Requirements

**Part 1: Ceremonial/Patriotic Music** (Must be included for pre-screening as well as live audition)

The National Anthem will be performed at the position of attention. The use of a microphone is optional. The auditionee may select a key signature that best fits their vocal range. It will be performed in a manner that respects the dignity and purpose as typified by the DOD-approved arrangement of the "Star Spangled Banner". Please reference this video:

<https://www.youtube.com/watch?v=LGvW6jHUHiY>

**Part 2: Prepared Music** (Use these guidelines for preparation of pre-screening material)

The auditionee should prepare four selections from contrasting commercial styles (i.e. Pop/Rock, R&B/Funk, Bebop/Latin/Jazz, Country, etc...).

(1) This section is your chance to shine as a vocalist. You should approach this section as a LIVE PERFORMANCE. This section should highlight all of your strengths and versatility vocally. These songs should be performed from memory.

(2) Backing tracks or a live band to demonstrate playing in a band context is required.

(3) Auditionees **must** perform Part 2 with a microphone and sound system. (not required for prescreen)

(4) Camera should be positioned so as to capture your whole person during the performance.

### **Part 3: Quickly Prepared Music**

**This consists of five selections of contrasting commercial styles (i.e. Pop/Rock, R&B/Funk, Bebop/Latin/Jazz, Country, etc...) that the musician is given one day prior to the scheduled assessment and is expected to "Quickly Prepare".**

One selection will be performed **without** backing tracks.

(1) Music is chosen from the Rhythm Section Big List, and consists of published lyric lead sheets and backing tracks. They may or may not include sheet music. Four selections will require individuals to sing along with given backing tracks.

(2) Use Karaoke style backing tracks with music minus Vocals for four selections and at least one without accompaniment.

(3) The auditionee may alter the key of the backing tracks to best fit their vocal register. The key of backing tracks should not be altered to such an extent that it hides deficiencies in the auditionee's range.

(4) Auditionees must perform backing track selections with a microphone and sound system.